LOADING INSTRUCTIONS

**Magazine Construction 1**

a. Thread the film in the usual manner onto the Hasselblad spool-holder. The protecting paper is drawn forward so that the dotted line comes to the center of the receiving spool, (see photo).

b. After the spool-holder is inserted in the magazine, set the exposure-counter window at 1.

c. Wind the film forwards 7 complete turns (14 half-turns).

d. Expose 12 frames (no stop).

e. Reset the exposure-counter window to 1.

f. Expose another 12 frames (no stop).

**Magazine Construction 2**

a. Thread the film in the usual manner onto the Hasselblad spool-holder. The protecting paper is drawn forward so that the dotted line comes to the center of the receiving spool, (see photo).

b. After the spool-holder is inserted in the magazine, set the exposure-counter window at 1.

c. Wind the film forwards 9 complete turns (18 half-turns), or until frame-number 7 appears in the mechanism of the exposure-counter window.

d. Reset the exposure-counter window to 1.

e. Expose 12 frames (until stop).

f. Reset the exposure-counter window to 1.

g. Expose another 12 frames (until stop).

**Magazine Construction 3**

a. Thread the film in the usual manner onto the Hasselblad spool-holder. The protecting paper is drawn forward so that the dotted line comes to the center of the receiving spool, (see photo).

b. After the spool-holder is inserted in the magazine, set the exposure-counter window at 1.

c. Wind the film forwards 10 complete turns (20 half-turns), or until frame-number 8 begins to appear in the mechanism of the exposure-counter window.

d. Reset the exposure-counter window to 1.

e. Expose 12 frames (until stop).

f. Reset the exposure-counter window to 1.

g. Expose another 12 frames (until stop).

Loading in accordance with the above gives relatively good spacing results throughout. In the older magazines, that is Construction 1 and also Construction 2, it must be expected that certain frames, especially in the film-section 8—12, can overlap by a few millimeters. But spacing is better in the newest magazine, Construction 3.

Regarding the loading of Magazine 16 and 16S which have manufacturing numbers below 204,200, these should be loaded in accordance with the instructions according to Magazine Construction 2; from manufacturing number 204,200 and above, according to Magazine Construction 3. In both cases, the resetting of the exposure-counter window is to be done after 16 exposures have been made.